



Emerging Voices Fellowship: 2011 Program Application

Personal Information

Name: _____ Date: _____

Address: _____

Social Security Number: _____

Telephone: (Home) _____ (Cell) _____

Email: _____

Gender:

___ Female

___ Male

Ethnicity:

___ African American

___ Latino/Hispanic

___ Native American

___ Caucasian

___ Middle Eastern

___ Asian American/Pacific Islander

___ Other (please specify) _____

Genre:

___ Fiction (short stories, novel)

___ Creative Nonfiction (essay, memoir)

___ Poetry

Short Answers

Please answer the following questions on a separate sheet of paper. Each response should be typed, 750 words or less; no exceptions.

1. What are your goals as a writer?
2. Tell us about the one achievement that you consider most vital to your life as a writer. Please explain why this achievement is relevant to your application.
3. Why are you applying for an Emerging Voices (EV) fellowship?
4. During the course of the EV fellowship each participant will be working on a specific writing project. Please provide us with a concise project proposal that includes a tentative title.
5. Briefly describe your formal writing instruction (e.g., classes, workshops). Also, provide the EV admissions committee with a list of awards, grants or fellowships you have received to date.
6. List three writers and briefly explain how each has inspired your work.
7. The EV fellowship is a rigorous program that runs from January to August. There are months in which fellows are required to attend 1-2 events per week. Please list any professional or recreational commitments you have, that might interfere with the fellowship program.
8. The EV fellowship program is intended for aspiring writers who "lack access" to traditional writing education and publishing opportunities. In what way do you feel you lack access?

Financial Documentation

Submit a copy of the summary sheet from your 2009 federal tax return. If you were exempt from filing, or if you feel that your tax return does not accurately represent your financial situation,

please submit a detailed explanation of why this is so. Note that financial need is considered by the Emerging Voices admissions committee. **Submitting financial documentation with your application is mandatory.**

EV Application Checklist

- EV Application**
- Summary Sheet from your 2009 federal tax return**
- Professional CV** that details your relevant work experience, education and publications credits.
- Short Answer Section Responses**
- Two letters of recommendation** written by people who are familiar with your writing and/or can comment on your commitment to large projects. Letters from relatives will not be accepted.
- Writing Sample** should include up to 20 pages of fiction or creative nonfiction or 10 pages of poetry. Sample must be typed and double-spaced. Please indicate if/how the work in your sample is relevant to the project you're proposing in this application.
- \$10 application fee** Please address checks and/or money orders to *PEN USA*. Do not send cash.
- Five (5) copies of your application packet**

*Only complete application packets will be reviewed.
Materials are not returned. Please make copies for your records.*

Send applications to the following address:

PEN Center USA
Emerging Voices
269 S. Beverly Dr. #1163
Beverly Hills, CA 90212

Applications must be received on or before August 31, 2010.

Notification

Applicants may include a self-addressed stamped postcard for the PEN staff to confirm receipt of materials. Finalists will be notified in the middle of October and must be available to interview at the end of the month. The list of selected participants will be posted on the PEN USA website in the first week of November, following interviews.

Eligibility Restrictions

People not eligible for the EV program:

- M.A., M.F.A. and Ph.D. graduates in Creative Writing or related field
- Students currently pursuing B.A., M.A. or M.F.A. degrees
- Full PEN members
- Writers who have significant publication credits and/or writing awards.